

“I have the right to a future!”

GIVING YOUNG PEOPLE ALL OVER THE WORLD A VOICE WITH AI

Young people (aged 14-24) film audiovisual statements on the climate crisis for the format *I have the right to a future!* of the initiative “For Us, No Planet B!”. Starting in May 2025, a TikTok channel will provide a platform for young people to share their poetry, performances, artwork, actions and more in response to the climate crisis. For instance, Soni from Bolivia raps in Spanish about how she perceives people’s treatment of nature, while Maryam from Egypt questions why people fail to care for the Earth as they do for their own homes. In her poem, Ronja from Germany (Ill. 1) expresses her feelings as a young person witnessing a world in which solidarity in tackling climate change and achieving the goals of the Paris Agreement seem increasingly out of reach.

Tipping points

I’m sitting here,
a bare, small white room.
My arms are tied to the chair.
Opposite me, a man,
a grey gentleman
– Momo sends her regards –
immersed in his work.
Between us, a table.
More and more things appear,
the man seems to conjure them
from the depths of the void,
bigger and bigger, faster and faster,
more and more.
They pile up in front of me.
(...)
I raise concerns,
I warn,
I reason with him,
at some point I shout.
He sees me, he hears me
and yet he does not listen to me,

because he must keep going,
faster and faster,
more and more stuff needs room,
my chair gets shakier.
And I, bound tight.
All I have is my mouth,
I protest,
unheard.
Soon I will fall, I know it,
but still I scream.
Tipping points – whether a chair,
the rainforest or the polar ice caps.
Tipping points – 1.5 degrees,
not a goal, a limit.
I scream
“tipping points!”
on my way into the bottomless fall.
Irreversible, we only have one planet.

I have a right to a future.
I am many.



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Ill. 1: Ronja expresses her feelings towards climate change in her poem

Under normal circumstances, Ronja, Soni and Maryam would likely never have encountered each other on the internet, let alone learned about each other or understood each other’s messages due to language barriers. However, the AI programme *HeyGen* enables the rapid conversion of the young people’s short videos into over 150 languages within minutes, making them accessible to people all over the world.

In 2025, the PRIX JEUNESSE Foundation, in cooperation with the IZI, will offer media education workshops focused on climate change. These workshops will allow young participants to use the AI tool *HeyGen* to convert their poetry, performances and other creative works into several languages, amplifying their voices across the globe.

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